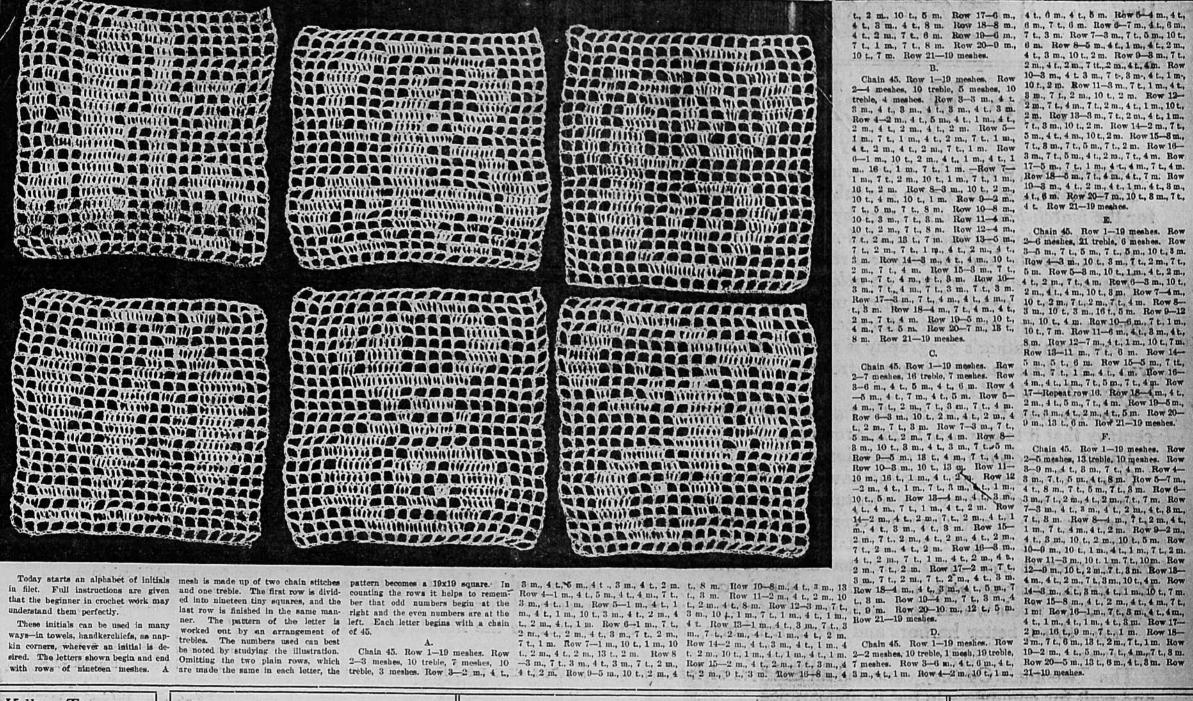
The First of Series of Initials in Crochet Work.



HE generally awakened conscious-ness of the fact that all parts of the home must be considered as a

whole rebels at the hit and miss aspect given to so many of our homes by having their window draperies widely varied as seen from the street. The curtains in different rooms neces-

sarily are not in the same style or material and too often the result from the exterior closely recembles a job lot, while the interiors may each one be entirely

satisfactory. The living room may per-haps be furnished in Italian carved fur-

niture calling for curtains in old brocade. The front bedroom may be in light en-

ameled furniture that simply cries for chintz or cretonne, and the dormer win-dows at the top seem to require muslin. Then there are the side and back win-

dows. The house may be conspicuously situated so that it can be seen from afar and a miscellaneous assortment would be

Must the inside effect be sacrificed to the outside? What can be done about it?
Well, the answer is as simple as a, b, c.
Line all of the inside draperies with the

same material throughout the house. A preference as a curtain lining ma-terial is to be suggested in favor of

stripes-pin stripes, broad stripes, or

the striped curtaining or other lining

stuff will be used alone for inside dra-peries, as it is the same on both sides.

In the height of its popularity is all material that is alike on the face and the

reverse side. The choice of such fabrics

* *

an eyesore.

10 t., 7 m. Row 21-19 meshes. В.

8 m., 4 t., 3 m., 4 t., 3 m., 4 t., 3 m., 2 t., 1 m., 10 t., 2 m., 4 t., 5 m., 4 t., 1 m., 4 t., 2 m., 6 t., 2 m., 4 t., 2 m., 4 t., 2 m., 7 t., 1 m., 7 t., 1 m., 4 t., 2 m., 7 t., 1 m., 4 t., 2 m., 7 t., 1 m., 7 t., 1 m., 7 t., 1 m., 7 t., 2 m., 1 m., 7 t., 1 m., 4 t., 2 m., 7 t., 1 m., 4 t., 2 m., 7 t., 1 m., 8 m., 7 t., 5 m., 7 t., 2 m. Row 18—4 t., 2 m., 4 t., 2 m., 4 t., 1 m., 4 t., 1 3 m., 7 t., 5 m., 7 t., 2 m. Row 18—1 m., 10 t., 2 m., 4 t., 1 m., 4 t., 1 m., 7 t., 4 m. Row 1 m., 7 t., 2 m., 10 t., 1 m., 7 t., 1 m., 10 t., 2 m., 4 t., 1 m., 4 t., 3 m., 7 t., 4 m., 4 t., 7 m. Row 19—3 m., 4 t., 2 m., 4 t., 1 m., 4 t., 3 m., 7 t., 4 m., 7 t. 1 m., 7 t., 2 m., 10 t., 1 m., 7 t., 1 m., 10 t., 2 m., 4 t., 2 m., 4 t., 1 m., 4 t., 3 m., 10 t., 4 m., 10 t., 1 m. Row 9—2 m., 4 t., 6 m. Row 20—7 m., 10 t., 8 m., 7 t., 5 m., 7 t., 8 m. Row 10—8 m., 4 t. Row 21—19 meshes. 10 t., 3 m., 7 t., 8 m. Row 11—4 m., 10 t., 2 m., 7 t., 8 m. Row 12—4 m., Chain 45. Row 1—19 meshes. Row

t., 2 m., 10 t., 5 m. Row 17-6 m., 4 t., 6 m., 4 t., 5 m. Row 5-4 m., 4 t., 4 t., 3 m., 4 t., 8 m. Row 18-8 m., 6 m., 7 t., 6 m. Row 6-7 m., 4 t., 6 m., 4 t., 2 m., 7 t., 6 m. Row 19-6 m., 7 t., 3 m. Row 7-3 m., 7 t., 5 m., 10 t., 7 t., 1 m., 7 t., 8 m. Row 20-9 m., 6 m. Row 8-5 m., 4 t., 1 m., 4 t., 2 m., 4 t., 3 m., 10 t., 2 m. Row 9-8 m., 7 t., Chain 45, Row 1—19 meshes. Row 10—3 m., 4 t. 3 m., 7 t., 3 m., 4 t., 1 m., 2 treble, 4 meshes. Row 3—3 m., 4 t. 3 m. 10 t., 2 m. Row 11—3 m., 7 t., 1 m., 4 t., 2 m. Row 12—3 m., 4 t., 3 m., 6 t., 2 m., 7 t., 2 m., 10 t., 2 m. Row 12—3 m., 4 t., 3 m., 6 t., 2 m., 7 t., 4 m., 7 t., 2 m., 10 t., 2 m. Row 13—3 m., 7 t., 2 m., 10 t., 2 m. Row 13—3 m., 7 t., 2 m., 10 t., 2 m. Row 13—3 m., 7 t., 2 m., 10 t., 2 m. Row 13—3 m., 7 t., 2 m., 10 t., 2 m. Row 13—3 m., 7 t., 2 m., 10 t., 2 m. Row 13—3 m., 7 t., 2 m., 10 t., 2 m., 3 m., 4 t., 3 m., 4 t.,

10 t., 2 m., 7 t., 8 m. Row 12—4 m., 7 t., 2 m., 7 t., 1 m., 4 t., 2 m., 4 t., 2 m., 4 t., 3 m. Row 14—8 m., 4 t., 4 m., 10 t., 2 m., 7 t., 4 m., 6 t., 2 m., 7 t., 4 m., 7 t., 4 m., 4 t., 8 m. Row 10—3 m., 7 t., 4 m., 7 t., 4 m., 7 t., 4 m., 4 t., 4 m., 7 t., 5 m. Row 5—3 m., 10 t., 1 m., 4 t., 2 m., 7 t., 4 m. Row 10—5 m., 10 t., 3 m. Row 13—10 meshes.

Chain 45. Row 1—19 meshes. Row 2—6 m., 4 t., 5 m., 8 m. Row 10—5 m., 10 t., 2 m., 7 t., 5 m. Row 5—3 m., 10 t., 1 m., 10 t., 2 m., 7 t., 4 m. Row 9—12 m., 10 t., 2 m., 7 t., 4 m. Row 9—12 m., 10 t., 2 m., 7 t., 4 m. Row 10—6 m., 7 t. 1 m., 10 t., 7 m. Row 11—6 m., 4 t., 3 m., 4 t., 8 m. Row 13—11 m., 7 t., 6 m. Row 14—5 m., 4 t., 5 m., 4 t., 6 m. Row 4 t., 2 m., 7 t., 4 m. Row 16—5 m., 4 t., 7 m., 4 t., 5 m. Row 5—4 m., 7 t., 2 m., 7 t., 3 m., 7 t., 4 m. Row 15—5 m., 7 t., 4 m. Row 16—5 m., 4 t., 5 m., 7 t., 4 m. Row 16—5 m., 4 t., 5 m., 7 t., 4 m. Row 19—5 m., 4 t., 5 m., 7 t., 4 m. Row 20—4 m., 7 t., 3 m. Row 7 -3 m., 7 t., 9 m., 13 t., 6 m. Row 21—19 meshes.

Killing Time on a Rainy Evening.

RETTY soon it will be too warm to spend the evenings indoors, but if it happens to be a stormy night and you can get a congenial crowd together, try some of these games

to while the hours away:

The first is called smiles. The players sit around in a circle with serious faces. Then one smiles. After a moment he puts his hand up to his face, "takes off" his smile (or in other words becomes grave again) and "throws" it across to another player, who, as he "catches" it, begins to smile. Then he throws his smile to another and becomes grave; and so on from player to player. But if any player smiles or laughs out of his turn he has to leave the circle. The player who remains in longest wins.

that is lots of fun: All players seat themselves in a circle. Each whispers to his neighbor on his right an emergency and to the one on his left a remedy. When all are ready Mrs. A. asks Mr. B. what he would do in the emergency given to her and he tells her the remedy given to him, and so it goes on. It is often most amusing. For instance: "What would you do if the monument were to fall upon you Wrap it in two yards of red flannel and apply a mustard plaster."

For a game called testimonials let the guests gather round the table, each having a pencil and piece of writing paper Ask each to write a comic testimonial, similar to those seen in newspapers. When each has finished, exchange all round the table, then read out one by one Here is an example: "Dear Sir: Two months ago I used your hair restorer on my dog's tafl. It not only cured the dog's tail but grew a new dog on the old tail Thanking you for the new dog. Yours,

Uses for Vinegar.

INEGAR should be kept in glass jars rather than in stone ones.

The best cider vinegar should be used in pickling.

Before polishing the stove rub it

with vinegar. This removes all grease, leaving the surface smooth, and keeps the blacking from burning off so quickly. When boiling meat of any kind add a tablespoon of vinegar to the water when first put over the fire. This makes the meat tender and does not leave any flavor of the vinegar.

Tough meat may be softened by brushing over with one part vinegar to two
parts of oil or butter and letting stand
for a few hours.

A little vinegar served in the plate with

the steak adds to the flavor of the meat.

A tablespoon of vinegar added to the water in which fish is boiled has a tendency to whiten the meat and make it

When poaching eggs a teaspoon of vinegar added to the boiling water will pre-vent the whites from spreading.

A small dish of vinegar placed on the back of the stove when cooking cabbage

will help to destroy the odor.

When ready to hang out clothes wet the hands with vinegar, let it dry, and you will have no cold fingers.

Vinegar will sometimes revive colors in delicate materials. One tablespoon of vinegar to each quart of rinsing water; saturate well, wring tightly, and dry quickly indoors.

The Home Harmonious

Window Draperies Throughout the House By Anita de Campi

cause of great variance in the circum-stances of window shapes, sizes, styles, etc., but, speaking generally, it is-safe to say that the thin curtains in cases cutting line, the fabric is equally divided so that one good length of the material makes two gay lambrequins of the sort shown in the sketch. It is most attracwhere two sets are used may be of voile, used in conjunction with any striped net, fine plain lace, Swiss, thin silk, or casement cloth, and should be hung in-side of the window casing close to the glass. They should be hung in straight folds. The lower hem is often weighted material provided the alternate stripe is The difficulty of selecting fabric just

about equals the difficulty of fashioling and hanging after the selection is made, so much depends upon the light or lack of it in the room and also upon the woodto hold the folds in straight lines. The question must be pondered whether the woodwork is good enough to

About the inside curtain used with or without valance or lambrequin, the curtains should be made up with a heading at the top, held stiffly up by means of

or lambrequin is always placed outside

or lambrequin is always placed outside of the casing.

It is now considered a crime against esthetica to allow any of the mechanical contrivances used in curtaining to show. Brass frimmed wooden curtain poles are discarded. Small selid brass rods are used, and they are carefully concealed. Brass rings must never be seen, By whatever expedient they must not be allowed to offend the eye. Even when used to hold up heavy portiere, by hook or by hold up heavy portieres, by hook or by crook, they must be placed out of sight,

you have selected are good, but are they not rather delicate for the hard use they will probably get? Furniture enameled in dark colors, such as marcon, royal blue, van dyke brown, moss green, etc., is lovely when ornamented with small, presty multicolored motifs, such as the Eavarian peasants love, to use, and is fetching with chints curtains.

H. C. Y.: Your letter was delightful. I see that you have the full courage of your convictions. Why not scoept a modern adaptation of medieval lines? I have

ern adaptation of medieval lines? I have

hogany paneling would not do. Yes, I am much interested and in response to your promised letter, going into further details, will be glad to furnish you with further descriptions of drawings.

G. R.: Use a yalance of the new sunfast gause in madras effect across the transom like top of your sun parior windows, then I, would suggest casement curtains and roller shades for each separate window. Use ceru curtains in your living room. Pisin voile is pretty with over-curtains of casement cipth, arranged to draw Jogather in place of window shades. I think one large rug without seams (it can be bought nine feet wide and any desired length) would be preferable to small rugs. In connection with this, you might use one oval rug, if you have an old fashion sofa, before which you can place it. Glass door knobe are popular. If you want inside curtains for your kichen windows, why not try a little blue and white checked gingham, over white muslin? Yes, the ponges silk takes dye well, but of course takes old blue better than mauve. It would be quite all right to use your cretonne for both rooms. Many decorators are using curtainent throughout exactly silke. Braided runners would be nice. If you use a valance on your wantly window let it be an extremely be nice. If you use a valance on yo be nice. If you use a valence on your pantry window let it be an extremely narrow one. A pretty fad is to use side curtains with French hem at the top, and then to cover the rod between the curtains with a little ruching of the same material. Just double the width of the French hem.

E. C. H.: Could you not place a screen before the alcove formed by offset? You didn't tell me now deep the offset is. It might be an effective place for a lamp. Could you not have a portiere in front of it, putfing the cultain pole well up towards the ceiling? Because your description is rather insdequate, I do not know whether the space is five feet high or five feet broad, but will answer more fully when better informed.

Chinese Way of Hatching Chicks.

The Chinese method of hatching as many as 500 duck and chicken eggs in one sitting has not yet been adopted in this country.

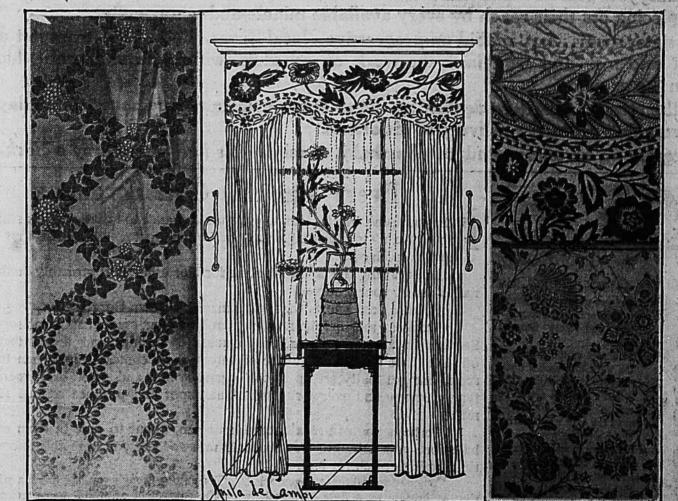
Unhusked rice is used for the purpose, and when this has been roasted, it is either cacled by a fanning process or the wind is allowed to blow through it until it is lukewarm.

The breeder then sprinkles a three inch layer of rice in the bottom of a wooden tuk, and on this surface places about a hundred eggs; another layer of rice about two incless thick is agreed over them, and on this layer eggs are also placed, and the tub is filled in this way until there are six layers of rice and from the tub.

In alled in this way until there are six layers of rice and the tub.

In alled in this way until there are six layers of rice and for this purpose the eggs have to be removed, the bottom hayer this time being placed on top, and the other layers one row lower down, the cags that occupied the central position in the tubnow being placed at the edges.

There is some difficulty in gauging the exact time at which the eggs will hatch and unless care likely to be smothered. This is, of course, the point at which the ability, of the expert is above.



they are scarce, are lovely, easily out-rivaling chints and cretonnes, which, however alluring they may be, require lining, and that, of course, involves increased expense because of the double amount of material and extra labor of At the sides of the accompanying sketch

are four of the season's latest fabrics.

The first is a lattice work of try leaves and berries outlined in white on a green ground. The simplicity of the pattern is charming and is equally good as a curtain or a lining. For sun room windows unlined it affords a pleasant substitute for the lack of vines outside the pane. This pattern is self-colored.

The sample at the lower right side, also of linen, on a deep cream ground, has a fine medieval pattern in contrasting color. It is alike on both sides. The pattern is carried out in light green, or

brown, or blue, or terra cotta. The double faced fabric at the lower left side is in three colors. Tan ground lavender flowers, and green leaves make one combination; dull blue ground, pale yellow flowers, and green leaves make yeard nowers, and green leaves make another, and it is seen again with a light green ground, deep green leaves, and bluish pink flowers. The tones are soft and supposed to be fadeless. Sundures, sunfasts, and other mercer-

ired fabrics are no longer guaranteed to be fast colored owing to scarcity of good dyes due to the war.

Well colored linens are bought with avidity, as they are mostly imported and a commodity that is likely to give out shortly. Unusual in color and design is the fabric a detail of which is seen in the upper right hand figure. The ground is white, strewn over with green leaves and queer looking flowers, in such bril-liant colors as orange and blue, and magenta. Straight down the middle of the goods runs an evenly waved band of pale blue leaves and flaming flowers on a deepbe used as a frame for the draperies, or whether it is so poor that it must be covered up by them.

If the walls are neutral and adorned

with few if any pictures or other orna-ments, then the widest decorative lati-tude may be allowed in the inside cur-tains. They may be of the most striking patterns, and in printed linens, damasks, chints, brocatelles, brocades, etc., de-pending on the character of the room. If, on the other hand, an abundance of decoration is used on the walls and throughout the room the curtains should be quite plain and maintain themselves inconspicuously as a part of the back-

ground.

It is difficult to give specific regula-tions about the hanging of curtains, be-

tached to them. A drawing of the right sort of ring is shown at either side of the sketch. It will be noticed that the brass extensions end in eyelets. The rings and ends are sewn to the inside of the curtain where it is laid in plaits. They are, of course, not seen from the room, as they are kept on the side near-est the glass.

As a rule the curtains should be of a length barely to touch the, windowsill. The brase rings allow them to slide along the rods easily and so they are often drawn together at night in place of roller shades. They are placed just within the casing toward the room, not towards the window, if they are to hang to the sill or the decorative quality of the room is declared marred.

When only one pair of curtains is used, the length should measure exactly to the casement line. Where two pairs are used the preference is frequently in zayor of having the heavy hangings come to the

Answers to inquiries.

M. S.: In the small rooms that you want to rent out as living and bed rooms for young working girls, why not use his folding bed chairs? These are the width of the average single hed, so that they are comfortable at night and more attractive and space saving in the dayting than the couches you speak of. The colors

a celebrated English architect artist. The description excepting in point of color exactly tallies with the description of your home. The difference of using light streen enamel or other light colors for the woodwork, high beams, and paneling throughout, leaving the walls, pale plaster gray, between the beams, makes the interior decorative scheme to go with his own architecture. His fayorite wood for the furniture is a silver ash or in lieu of this he uses light colored enamel. Now this whole idea is, of course, totally at variance with your scheme of medieval colors. If you use it, cretome, sundure, casement ourtains, or other washable fabrics should be simpleyed in prefer circe to the plush, etc., that you seem to feel a liking for in the medieval scheme. Maa celebrated English architectartist. The